NUMBER 208.

These Are Representative Citizens of the Valley City Worthy at Support.

Few men are better fitted to discharge the duties devolving upon the office of representative from this district than Jeremiah H. Anderson. His entire career has been spent within this con-gressional district. He has witnessed the growth and development of this city for the past forty years. He has been identified with the laboring classes all of this time. Today he is a manufacturer, doing a prosperous business. He has represented his ward in the city council. In all of his career Mr. Anderson has maintained a reputation for manly dignity and moral rectitude that is above reproach.

Jeremiah H. Anderson was born in Walker township, Kent county, May is well and favorably known to the 22, 1843. His early education was derived at the rural schools. He removed to this city in 1865, where he engaged in working at the trade of a sash, door and blind manufacturer. From that



time to this Mr. Anderson has been a resident of this city continuously. He has been in the employ of many of the leading firms in his line, notable among leading firms in his line, notable among gan to fail under the excessive pressure which are Robinson & Lohms and De of his busy life. He was obliged to Graff & Vreiling. In that service he was obliged to gut his profession and to seek rest and won the esteem and gratitude of his repose. From that time Mr. Allen did not resume law practice. After needed not rest had restored him somewhat to his pring of 1892 Mr. Anderson became a member of the Order Work Furniture real estate business. company. In that company he has enlisted the savings of his diligence and prudence, and is now enjoying a generous patronage.

Bis Political Career.

In 1889 Mr. Anderson was elected as alderman from the sixth ward of this enjoys a more generous patronage or the great Shakesperian memorizer and city. At the expiration of his term he more favorable consideration. They are reader; December 13, Roy. Russell H. was re-elected. He enjoys the distinction of mature years, of wide Conwell, of Philadelphia, in his lectalderman from the sixth ward of this tion of having received a majority of 214 votes, when at the same election Mayor Uhl (democratic) received a majority of 60. In office he has proved himself to be a dilligent and sagacious officer. He is alive to the interests of his ward, and to the interests of the entire city, and foremost in his service in their behalf. His intimate association with that great body of our citireachip which belongs to the ranks of labor places him in touch with their needs and opinions. In his official career he has constantly kept these interests in view and has insisted upon their recognition in the enactment of

His Social Relations.

Mr. Anderson is past grand master of Valley City lodge, No. 157, L.O. O. F. He is also a member of the Royal Arcanum of America. He enjoys the friendship and esteem of a wide circle of friends, who respect him for manly conduct and official fidelity. He is firm in his political convictions, allowing to others the same freedom of con-He voted first for Abraham Lincoln in 1860, and has voted the republican ticket ever since. In social life he is a genial gentleman. His friendships are strong and his animosities few. He is a good citizen, a faithful officer, and if | ume of real estate transactions. elected will make a wee and honorable representative.

WILLIAM ALDRICH TATKUM. Lawyer and Citizen-Member of the City

Council, The subject of this sketch, William Aldrich Tateum, sanother nominee of the name of its inventor all over the the recent republican convention for | world. The instrument is known as



sented to the convention, and was at the time absent from the city, but, a hymn in which occurred the remarkaloyal to his party, he will make the

Mr. Tateum is a lawyer he profession and stands high among the younger members of the Grand Rapidabar. He has a pleasing address, is a forcible "And we'll all swe speaker and debater, and would ably Youth's Companion. fill the position for which he has been

His Qualifications. Mr. Tateum has had the advantages of a college education, being a graduate of Wesleyen university at Middletown, Coun. He prepared for admisex-Judge Arthur Eggleston, one of the imagirls' class. leading law firms in the state, at Hartford, Council leaving them to take a teacher.- Truth,

ANDERSON, TATEUM AND ALLEN struction and building companies in the country, a position which he resigned to return to the law in 1886. In 1889 Mr. Tateum was married to Mary Adele Morris of this city, and they enjoy a large circle of friends in social life. In Third ward, running ahead of his ticket, but declined a renomination in 1892. He is thirty-four years of age. By education, training and experience in municipal affairs he is particularly well qualified to represent the interests and our citizens should see to it that

> EUGENE E. ALLEN. Lawyer and Real Estate and Insurance

Man. Third on the list of republican nominees for representative of the city district is the name of Eugene E. Allen, one of the foremost lawyers and real estate dealers of the city. Mr. Allen business and professional classes of Grand Rapids. For many years he has been prominently identified with them in a business relation, and now enjoys their confidence and esteem. He possesses a wide knowledge of public affairs, and intimate acquaintance with local needs and conditions, and is thoroughly in sympathy with

Eugene E. Allen was born in Michigan, in Monroe county, in 1845. He entered the state university at Ann Arbor in 1867, and pursued both a classical and law course, graduating with

He Comes to Grand Rapids.

In the latter year he came to Grand Rapids, where he has since resided. Mr. Allen at once began the practice of his profession. For two years he was law partner of A. D. Griswold, United States district attorney. Upon Mr. Griswold's return from the ity Mr. A len became a member of the firm of Taggart & Allen. The latter was soon after extended to include Taggart, Allen & Wolcott. The latter firm did a large and lucrative practice. In 1876 they did a business of upwards of \$12,000, and were thought to be among the most prominent firms of young attorneys in central Michigan. Mr. Allen's Ill Health,

At this time Mr. Allen's health be-

The Firm of Winans & Allen. Allen. There is not a firm in the city engaged in their line of activity that



experience, professionally and otherwise, and are both expert in the esti-mate of real estate values. Their place of business, Room No. 1, Tower block, has long been the center of a great vol-

His Versatility. Aside from being a first-class lawyer and an expert real estate man, Mr. Allen has proved himself to be an inventor of no mean ability. He is the pantentee of a surgical instrument which has become a recognized triumph in surgical science and which has taken representative to the logoslature. He Allen's surgical pump. Before dispos-declined to allow his name to be prethe handsome sum of \$10,000; therefore

> Eugene E. Allen is a life long repub-He is a public spirited citizen, a man of progression and comprehension. His professional training eminently qualifies him for the office of legislator. With it his deep and careful study of local needs and conditions make him a desirable representative. His character is above reproach; his integrity unquestioned and unquestionable. He is a man of energy and fixedness of purpose. He is a taxpayer in this city, and with the latter his interests are one. By serving well his own interests he can not fail to serve the interests of the Valley City.

When Mrs. Rollins was in Bermuda she found the negroes "a constant de-

was "Eleanor Bestrice Virginia Blanche. Smith," but that her mother called her "Minnie" for short entertained as with

And we'll all smell the hominy." The true version, as we afterward

"And we'll all swell the harmony."-

He (after the introduction)-I don't suppose you remember me, but I think we used to be in the same Sanday school

She I don't think so. When I was a years with the Hon. John R. Buck and Bittle girl in Sunday school I was always pathy is expressed on the Realto for the ballet, followed by an hour of bur

He-But this was when you were a

IN POPULAR DAVY CROCKETT

The Hartman Hall Lecture Course-Manager Smith's Program-Glances at the Stage, Local and General.

There are probably many in Grand Rapids who have never had an opportunity of seeing Frank Mayo in "Davy Crockett," while there may also be pany. of Grand Rapids in the next legislature others who have seen him one or more times, and are still anxious to see the Ed K. Salter is manager. simple back woodsman with his big soul, unbounded courage and warm heart. He has taken a backwoods hunter and given him a nobility of soul and a high uses his identity-never forgets that be is what he is. His heart is great his love pure and simple, like the brook | pride. in which he laves, his words full of is stories musical as the song of birds never become tired, and he has the faculty of invariably surrounding him-self with a good support. This season Miss Anna Baxter is "doing" Eleanor the fir Vaughn, the orphan, and secording to the critics in the critics where the company has appeared she is doing the week.
part fully as well as Miss Kathleen Man Kerrigan, who acquired considerable fame for her rendition of the winsome Eleanor. Mr. Mayo and his company will appear at the Grand opera house each evening this week, beginning to-night. Following is the cast:

Davy Crockett, a backwoodsman. Frank Mayo
Mai. Royston, guardian to Eleanor
E. H. Stephens
Oscar Crampton, a schemer Elwya Stevens
Neil Crampton, his nephew. Frank G. King
Parson Ainsworth, a backwoods parson Wm. Magnire
Ele Dan a hunter Geo. Leonard big Dan, a hunter
Vankers, hunter
Briggs hunter
Watson, an old servant.

Hartman Lecture Course.

Carroll S. Hartman, manager of Hartman hall, will inaugurate his lecture course next Tuesday evening with the Mozart Symphony Club. The program will present Mr. John F. Khodes, violinist; Mr. Mario Blodeck, violoncellist; Mile Carola Riegg, soprano; Herr Charles Kraushaar, flute virtuoso; Miss Camille Toulmin, harp soloist; Herr Richard Stoelzer, viola soloist, and Herr Theodor Hoch, cornetist. In ad-Mr. Allen is now doing a thrifty and dition to this excellent attraction, Mr. lucrative real estate business as partner | Hartman has secured the below-menin the well-known firm of Winans & tioned entertainers, which are in the tion: December 1, Locke Richardson, ure, "Columbus, the Silent Man"; December 19, The Anna Berger Concert Company; January 19, Frank Dewitt Talmage, the brilliant son of T. Dewitt | were well patronized. Talmage, in a popular lecture; January 7, the favorite entertainer, Leland; 7, Powers will give recitations from the well-known Irish play, "The Shaughran"; February 9, the Temple Quar- Opera house this season. tette; February 16, The New York English Bailad Company; March 10, the famous wit and humorist, Marshall P. Wilder, who will be assisted by a concert company. The course will be poet, Fred Emerson Brooks.

Something New at Smith's.

Lavish indeed are the stock of adectives which tell of the features of the program prepared for the patrons | has Howe will, with the assistance of the N. J. stock company, give a comedy, which, to judge from its title, will have much local coloring, entitled, "Grand Rapids by Gaslight." Another comedy an-Another comedy ansounced is "A Lady at Bath," in which will be represented a San Francisco Chinese bath house. Besides there will be the usual run of specialties and an afterpiece. Matinees as usual, Wednesday, Friday and Saturday.

Lobby Chatter.

Let not the ugly actress weaken. Someone has found out that beauty and brains divorced some time since. Mme. De Stael was ugly, so was George Ethott; Lady Mary Montague was "untidy and slovenly with a face indeously Fuller the reverse of pretty, and Sarah well .- Dunlap's Stage News.

Before leaving England this summer, Mr. Willard secured for production in the United States a play by Lord Tenyson, one of the last messages sent by the poet before the commencement of the iliness, which terminated so sadly, fact that Mr. Willard was to appear in next. a play of his.

"A Trip to Chinatown" celebrated its 350th consecutive performance at Hoyt's Madison Square theater last week and 400 people were unable to get admittance. On November 9 the successful play will have been in New York an entire year and will be elaborately commemorated by Messrs. Hoyt

L Thomas. The Bostonians will carry more peonie in their company this season than ever before. The organization has been strengthened, the orchestra angmentod and a whole car load of specal scenery will be carried with them on the r tour. They commence their

season next month. Thomas W. Keene will begin his engagement at Chicago next work with an elaborate production of "Elchard III."-"Alabama" has not bit toe good people of Unicago favorably. The sec-

from being a success.

were immediately paid.

to Chimatowa" fell m "A Hole to the parts of the house,

Plans have been drawn for a hand-some portico in front of the Grand. It will be appreciated by the patrone dur- WOMEN IN BIG LAW SUITS ing the wintery weather.

Young Salvini made his first appearance on Monday in San Francisco as Don Casar de Bazan and captured a crowded house.

Manager Orvin Starr is filling his position at the Grand admirably. He is strictly business and courteous.

The next attraction at the Grand will be the May Russell Comedy com-The election week attraction at the

Grand will be "Ole Olson," of which Director Force has the right idea in giving the audiences popular music at

The chairs that are being made for type of manliness that commands the | the new Powers theater are comfortable admiration and honor of everybody to and finished in old gold plush. The appleasing revelation to patrons, and the owner, the Hon. William T. Powers, will have a monument of which citiand broad, like the forest he roams; zens will have occasion to take just

William Cronin, with "One of the poetry, but not the poetry of the town, Bravest," was for fourteen years the companion of the much-liked and unand the whispering of summer leaves. fortunate comedian, W. J. Scanlan. Mayo is an actor of whom the public He says that poor Scanlan's downfall is due to playing poker and lack of

> Comedian McCarthy is popular with the firemen everywhere he goes. The were present at every performance this

Manager Smith says he is going to have some good combinations on and after holiday time.

Everybody who went to the Grand last week had a good word for the wonderful dancing of young La Mar-tine, who claims to be between 6 and 7 years of age.

The plaster is dry in the new Powers' theater and the decorators are now at work. Liberal provision has been made in the laying of the wires for electric light. In this respect it will be brilliant and inviting. Connected with the foyers check rooms have been provided for the ladies. It will be the fashion to go to the new Powers.

Manager Hartman has provided a course of concerts and lectures that will surely appeal to the refined and cultivated in Grand Rapids.

Already the managers of the local theaters are saving to their acquaintances that the returns will be read-from the stage on election night.

The Mozart Symphony club at Hartman hall next Tuesday evening. McCarthy and the members of his company had many kind words for the

new dressing rooms at the Grand. Frank Mayo played "Davy Crockett" at Powers' fifteen years ago. It is a performance that is revered by theaer-goers like the Sellers of the lament ed Raymond and the Rip of Jefferson. Sousa's band gave a varied program of solid music at the Auditorium, Chicago, during the past two weeks to splendid and appreciative audiences Mr. Sousa plays a return date in this

city in the spring. The special Columbia day matinees

James M. Lathrop who was so wellliked as the manager of Powers' last season, is at his old stamping ground

Al. Thayer, the well-liked dramatic editor of the Cincinnati Engineer gives expression to this truism: "The majurity of English actors are in America doing wall. And yet they never have closed on March 13 by the California a kind word to say of this country. Its A woman will come to us and say: only our dollars that they care for."

General Stage Notes.

The greatest actor and the best friend the profession of this present history had, Edwin Booth, is very week of Smith's theater this week. Den and feeble at the resort Lakewood,

Lew Dockstader and his minstrelsare packing the theatres everywhere this season. William H. Crane will soon produce

a new play from the pen of Martha Edward E. Kidder, who wrote "A Poor Relation" and "A Peaceful Valley for Sol Smith Russell" is writing a war play, which will be called "Among

the Missing." It is estimated that over 280,000 people have passed their money into the box office to see "Ali Baba" at the Chicago opera house.

McKee Rankin and Fred Bryton are drawing large andiences in Opic Read's A Kentucky Colonel. Miss Isabelle Coe (Mrs. Frank Mc.

Kee), is charming her audiences this season as Niobe. William H. Crane has a new comedy written for him by Martha Morton which is to be put in rehearsal soon and presented as the opening play of

his annual New York engagement at being an expression of pleasure at the the Star theater, beginning in January Stuart Robson has no equal on the American stage in his peculiar style of immor. That squeaky voice of his is

fortune in itself. Louis Aldrich has signed a contract with Charles Frohman to create the leading part in Augustus Thomas' new comedy, "Surrender,"

M se Fanny Davenport has fust pur chased a house in the suburbs of Bos on, and will probably look upon the Hub benceforth as her home.

Manager Charles L. Davis has torn mee'l away from his beloved Alvin, and is reliearing for histonrin "Alvin Joslyn" at New York. talent among American women. I have cried with theorgia Cayvan -the has

Rehau; and Aunie Russell and Mrs. Booth-all are talented. But it is the nd week of its proportion was far people. They have no respect for art. They and the star exstem, the love of goney, kill artistic grawin. Nellie McHenry seems to be in a Madain is doing a very had bowness pay "swim" of great prospecity this sea-ann. Her new play. "A Night at the Circus," is a recitable gold mint, and ment of a licators theater to be lost everybody is glad to see Nelle and for him by ex-leavener Ames, and that The members of Miss Lotts scompany manently from New York .- The new were treated very nicely. They were imperial Moss hall, at firedway and allowed to name the sum for which Twenty minth street, will be opened hey would compromise, and how they next Saturday. There will be variety ore immediately paid. Great sym- from 8 mail 1000, then a half hour o the comedicane.

Hoys's "A Texas Steer" on "A Tup miningth. Irroka being served in all

A Case Where the Laugh Was on Abe. Scandal and Divorce Suits-How Women Deport Themselves.

A lawyer is like a hackman. He stands ready to carry you wherever you want to go and to take your money for so doing, but if he sees that he is going to run you up against a stone wall he will refuse to take you in his care and will tell you that you cannot go to where you want to go.

At least sixty out of every hundred cases that are brought to a lawyer have to be refused on the ground that there is no cause for legal action. Suppose, for example, a woman meets you in the street and calls out to you in a loud "Miss Blank, you are no better than

you ought to be.' Several other people have heard the remark, and you are so indignant at the



"YOU ARE NO BETTER THAN YOU OUGHT TO BE.

covert insignation that you rush to your lawyer and wish to begin a suit for

The lawyer will tell you that the remark is capable of a variety of interpretations. That the other side will at once show that no woman is really and literally any better than she "ought" to be, nor, indeed, can any mortal on the face of the earth make claim to a condition so beatific that she may be described as being better than she ought to be. So you see there is no ground for complaint, and the lawyer, if he be a conscientious one, will patiently explain to you just how the case stands, and you decide not to go on with the scandal suit which you had contemplated.

The firm of Howe & Hummel takes, I may say, almost no scandul suits. A ceedings may be postponed for nine months, and at the end of that time the parties have either become reconciled or have lost all desire to prosecute.

Another class of cases that come to us in great numbers, and which we are unable to take, because of the hopeless ness of carrying them to a successful issue, are the divorce suits which numberless women try to bring against their husbands, when they have no actual proof, but simply suspicions which are groundless in most instances.

"My husband is out late at night. When he comes home he is the worse for liquor. This thing has been going on for so many years that patience has cessed to be a womanly virtue. I wish, therefore, to get a divorce from him, or, if that is impossible in New York state, to

get at least a separation." Now, it may happen that no one has ever seen this man transcend the propricties of what should and should not be drunk, except the woman herself. No one will bring actual testimony that he is out late at night, so it is impossible to do anything at all in her case, because her testimony as a wife will not be accepted against her husband in a divorce case. The usual expedient of the wife who claims that she is badly treated by her husband, or that be has been guilty of an act of infidelity, is to



THERE IS ANOTHER NAME I AM ENGWN

hire a private detective to shadow his footsteps. Now, in a court of justice, the testimony of these private detectives does not weigh a pin with either the court or the jury. It is claimed, and Helena Modjeska says. There is great perhaps ciglidly, that creatures so deapleable as to be willing to apr on prigiving in false reports. Since they are poid to find our something wrong about a person, they must of necessity bring

> detectives should swear that he had poked in over the transom of the deor of a room and had beheld. Adings quite. enflicient to constitute grounds for the rorce in New York state, his testimony. would go for nanght.

Consequently, if one of these private

When a sear is brought to be we sale first, as all lawyers do, that the whole tenth he told to us. It is not possible. to keep anvilling back if the matter is the clean is innocent, the case is com- for these goods.

THREE OF THE BEST
Republican Nominees for Representatives.

special course at the Boston University
Law school.

Though educated for a profession
Mr. Tateum has a good business training, and for two years held the responsible position of western representative at Chicago of the New England Granito

Soldier," which brough "A Tin Soldier," which brough "A Tin Soldier," who lit "A Parlor Match," only to find "A Rag Raby" playing with "A Bunch of Keys" belonging to the town hall of "A Temperance at the Boston University

ON THE HOME STAGE

Midnight Bell," which brough "A Tin Soldier," who lit "A Parlor Match," only to find "A Rag Raby" playing with "A Bunch of Keys" belonging to the town hall of "A Temperance at the Boston University

Though educated for a profession
Mr. Tateum has a good business trainion of the Veteran Player,
with "A Bunch of Keys" belonging to the town hall of "A Temperance at Chicago of the New England Granito

Frank Mayo,

Well-Known Lawyer.

Return of the Veteran Player,
Frank Mayo,

Well-Known Lawyer. possible way of getting him off clear. He has done wrong, but he has come to his lawyer, just as a patient goes to

a physician, to be healed of the moral iniquity and cured, so far as the epe of the law is concerned. "Is it legitimate," you sak, "for a lawyer to defend a man or woman when he knows that in the eyes of the

law and the Lord the person is guilty and should be purished for the evil he has done?" Yes, it is perfectly legithnate, and is so held even by the courts of justice that are the first to attack a person for the evil deed. As Lord Brougham said in his defense of Queen Caroline: "A lawyer must use every legitimate means

in his power to get his client free." A case of this kind comes to my mind at this moment. The case was one of a young woman who was suing to get a certain amount of money, and I was trying to prevent her from getting it. The first thing I simed to do was to put her in a bad light with the jury, so that the men would regard her as being a little doubtful both in word and character. I had perfect grounds for doing this, because the young woman was undoubtedly of a certain type of

"Let me see," I said. "You have several aliases, have you not?" "I don't know what you mean;" she

"You are known by several names, aren't you?"

"In what name have you brought this suit?"

"Jennie Matthews."

"Are you not known as Jennie Niersteiner? "Ye-es."

"And as Jennie Fitzsimmons? "Ye-es." "That's three. And haven't you been called Jennie Hamlin?" "Ye-es." And then, as an idea sud-

denly occurred to her, she said: "Mn

am known by."
"Is there? What is it?"

"Jennie Hummel." Of course the laugh was on me, and the quick-witted little witness, who was, by the way, only sixteen years old, enjoyed the pleasure of my discomfiture, though I won the case in the

The best witnesses are nervous ones



able to speak so as to be heard in court. And the worst ones to tackle are those who are telling the truth. If a witness has truth on her side she may be ever so timid, but she will tell a straight story, and the most astate lawyer in the world can neither shake nor break her word. If a witness is telling a lie a clever lawyer will make her tell another, and another, and another, until she has woven such a network of lies around herself that it is comparatively easy to break up one of them, and so

the whole structure falls through. The jury was against me, as juries always are in such cases, for they will invariably decide with the individual

the average jures. I had made up my mind that the man was shamming and that he could lift his arm if he wanted to. So, hoping to make him do so, I said to him very putronizingly:

"Your arm is very painful, is it not?" "Very." "Excruciatingly so?"

"Yes. oh, yes. about it?" "Yes."

"And to your wife and neighbors?" "And they all know that you cannot "Yes. Oh. yes."

"Were you able to lift it before the

accident?"

Year." "How high could you lift ht?" Before he could think of the consequences up went the infored arm with the answer: "As high as that," way above the man's head, to show how high he could lift it before it became permanently stiffened by the necident Of course the roor in the court room which sneeded this coup d'état dum-

founded the shammer and he didn't

got his damages. I wan my case gioricosts sums which varying in size. We make the rich may for the poor. of our most celebrated criminal suits are entirely for award charity's rake. because the client is unable to pay a cent. We take them because we feel that we can acquit them and some a richery where others have failed. Where our clients are rich we charge them large some and make them pay all in a lump. The lowest fee for a divotes her poses. The white he cream was suit is \$200 where we charge anything served in heart shaped moulds, each at all. The highest we have ever rerejeed for conducting such a suit is \$25, | yellow routed. Miss Gertring Bisnelli 000; the average is about \$500.

A. B. RIMMEL

Bliven & Allen, Canni street, receive delly pysters and fish fresh from the Mosess. John Sermony and Charles markets. This firm are headquarters. Withey were the makers, with Charles to be brought to a successful issue. If margiets. This firm are headquarters.

## ODOR OF THE BATH

Society Women Now Scent Their Bath With

DELICATE FLORIDA WATER

Heavy Perfumes, Such as Musk and Jockey Club, Are No Longer Used by the Elne.

There is a wrong as well as a right

se of perfumes and many have out-

wed their day. Not many years ago musk was used by all women in polite society; now it is found only in the lowest stratum. No woman of refinement will use it at all, and the same may be said of all heavy or intense perfumes. After musk came jockey club, the strong scent which reminded. one of a field of clover and edgrous grasses. Jockey club lingered as long in the affections as it did in the nostrils, and when it was finally laid aside it was to make way for that powerful perfume, patchouli, with which women deluged their handkerchiefe and lingerie. Now femininity is worshipping at a new shrine. The heavy perfumes are laid aside and in their places are used all the sweet deliente odors, which are but hints of the fragrant flowers from which they are called. The use of cologue has also been stridged. It comes within the class of heavy perfumes and is not popular, except as an accompaniment to the water is in better taste. The woman whose bath has been scented with Florida water carries about with her an intengible suggestion of the orange laden breezes of the southland, where the fragrant blossoms intermingle with the luscious fruit and the highways are covered with roses and jastaine. It is the favored of all perfumes at the

Though Snakespeare advocated the Hummel, there is another name that.] idea that there is nothing in a name, yet the great bard was mistaken. An appropriate supbonious name adds as much to the personal ensemble as a beautiful face, and instances may be noted every day. It is pleasant to reagreeable to pronounce a musical name. In this connection it may be remarked that the names given in tabyhood do not always prove appro-priate. An injust may be named Birdie or Dove because of the softly bright eyes and cooling ways, but time proves it a misnomer, and too late it is realized that litark or Eagle would have been more appropriate. Of this numerous George Washingtons very few prove worthy the name, while the small boy named after a great general is sure to be afraid of anything from a beetle to a circus elephant. Countless General Grapts have crawled under the bed during a thunder storm, and the boy with a biblical name is the one who plays truent from Sunday echool for the mediable pleasure of robbing birds' nests. An ill-fitting name is worse to contend with than an ill-fitcarded, the former never, save in rate instances. The Rev. Anna Shaw when asked how she spelled her name, Anne or Ann, replied that her true name was Annie, but that it lacked dignity, therefore she spelled it Anna Her appreciation of the propriety of names is certainly very keen.

For some reason as yet unexplained women and their watches have not a vet reached that understanding with each other necessary to perfect harmony. A watch is a necessity to every woman, but all women are not a neces sity to their watches. In fact many of the delicate gold encased mechanisms have become hopelessly unreliable after becoming the property of a wo-In the first place women do no! realize the necessity of winding a watch at a regular nour each day. not wear them daily and so they often let them run down and remain idle until they desire to carry a tithe piece, when the unfortunate watches brought out, wound up and experted to keep time with the best. Few women carry a watch to the same relative position five consecutive days. With our gown the watch pocket is placed high on the rather than with corporations and companies. "Down with manapolies." in is supper into the belt there being no
the feeling uppermost in the mind of pocket; with with a third, packetiess
the average invo. bosom where it slides short until it thats a resting place within the corset. In these days when every moment is precious, busy women sometimes wear a leathern bracelet wherein a tiny watch is set. Last year French dressmakers introduced a tiny pureet past inside the bodice collar where the watch was worn. The fad proved chort lived and womankind went back to the "And you have talked to your doctor- good old way of carrying the watch anywhere or nowhere.

Society ever on the sign for new and novel ideas has recently addrited our the merit of which is good common sense. It is the abeliahment of music from afternoon receptions. Hostesses restize that probestral thusic proves distracting when added to the fum of myrads of voices pitched perforce at a high key in order to be heard. When music is to be the entertainment there will be a formal program and the guests will remain stient as at a musicale; but when a reception is given this goests will visit and talk as much mey please without the added notes of usion instruments.

The marriage of Henry B. Stebline of Boston, Mass, and Miss Ada B. Hout of the city. Thursday evening, was a bright, happy occasion. The bride has ever been noted for her merry, sunny disposition and her wedding was characteristic. were smoles and congratulations. laughter and good wishes, but no tears The coremony was performed at 7 clock by the Raw Dr. Charles H. Fighter in the presence of about fifty intiminte friends and relatives. Them a delicious would no supper was served. the table being beautHully decorated with yellow chrysauthemums, a basket of the lovely flower forming, the renundividual dish being correctioned by a and, in a yellow dress of crope de chece, with a hoquet of yellow roses, was the med of books, and the best nun was Charles Garrison of Boston.